Production of Novelties – French Philosophy Today

By Shomit Sirohi

I. Structure and Conjuncture – Louis Althusser and in fact the Subject which then is also in aleatory materialism – how the process without subject becomes a retroaction of the revocation of an accomplished fact

In fact the simple jargon of Althusser is a materialist masterpiece. It is to argue that the intellectual or militant party then intervenes in a conjuncture which can take or fail, which is when an aleatory fall, faktum and der fallen in Wittgenstein takes place –

aleatorily. Like a case, written out of the process – what does this mean – the nominalist singularity of structure – somehow the structure which is between Epicurus, Marx and Spinoza – the old materialism of the dice – perhaps as Soviet Union argues even Quantum Dice by Ponomerav – that there is a contingent truth to the encounter with even a scientific work like that. I mean it is just the process of “take”. That we are reading, writing, speaking and listening to an intellectual process. We mean not the standard copies of commercial publishing – that an event takes, does not, fails, and is parallel rain of atoms and all that – but a materialist mess of writings very similar to that commercial standard reading even of Agon Hamza, Dhruv Jain, perhaps even Saroj Giri and Frank Ruda – this cheap image of even Alberto

Toscano – writing off Althusser dismissive like Peter Hallward – that there is anything worth talking about in Althusser or Badiou for that matter – a kind of cheap love for Sirohianism as well – let us be clear – lines of demarcation also means in the certainty of it – an encounter. Cover this enigmatic sexual poem called A Draft – it is about one thing – save me Heidegger says – no, there is an atomism. Atomism means a small swerve, which then takes. Like a woman falling in love with a man – love philosophy, love Fidel, the future lasts a long time. Quite literally it means – 'when nothing takes place but the place – Mallarme.' That the infinite process of Sirohi – led in retroaction to a subject which is fate. It is like a poem, it is just aleatory processes combining, combination, with a mathematical strictness – called

formal objects as in fact bodies and encounters, sexual paradisical behaviour – all of this meant Althusser is the theorist of Lacan – like a simple meaning when it is all so Kabbalistic even – faith, in a Prophet, also a simple man, a materialist philosopher and then we join – the atoms fall in line and a declining fall supervened by a scripture even or jotting – leads to an encounter. This is called how to produce an encounter – like a machine man who is now an author, or philosopher.

This simple story then is messed up – complex notes made in aleatory style – that in fact – a man is poetic to a woman. Let me say Marx meets Hegel but with such force – that in fact we win.

I mean Rousseau, Montesquieu, and even Spinoza, and finally such poetry, such poetry from Sirohi – that you know a new continent – that of philosophy.

Philosophy is an armed militant and Prophetic act –

“Isina, can we witness Messiah, “Talmud I”

II. In Althusser’s Jargon (2024-25) Letter to Slavoj Zizek

Slavoj Zizek, do you know what I discovered about Sirohi, and how so many epistemological breaks take place in his sitting lectures we are in Seminars after Seminars in fact. I think he means, we are free, god bless you.

Slavoj Zizek replies – in a small note –

“You know the truth, his lovers, he means, God protect them, and I am theirs, we are believers.”

I mean cover his genius – a man who is just a Marxist afterall – if we cut the crap – he is just a philosopher like Hegel or Plato and in fact the highest Trotskyist which is winning Communism and our lives – enigmatic, your voice – we are going through the most brilliant phase of philosophy since Plato, or even Hegel and Heidegger – we have found our Prophet – Sirohi, he is just pure infinity in philosophy – I also add he is Althusserian. He remained Althusserian. It means breathless, actually not breathtaking – breathless, such stuff. It can be said that this is the French moment

finally at the highest and literally – he just wins from Badiou by a vertical attack and passes Althusser as the key philosopher in the history of philosophy – only a Marxist and militant philosopher and just an academic, struggling in his life and this then is the new passion – Althusser. That biography Cornel West calls, moving stuff. Love the black power – cut throat ethics, Che argues with Mao – simply the most beautiful sequence of what one calls metaphysics. I mean in Soviet ways as well – he brought back in one stroke – Communism, French philosophy and Europe, even Ambedkar – all of this is then also Cuba and Algeria, and finally Mao, but at last Trotsky and Lenin – it just means this Althusser – that process without subject – even a scientist – a mathematican proving surreal numbers.

I mean all of this is actually a case written out – like that he jokes with Milner – he also formalized Lacan and Freud and Sirohi – a psychoanalyst – we mean then EGS Catherine says – we are joking and free. Imagine Sirohi then as free, Inara, that's what it means to Althusser – how to cut across such.a difficult terrain of so many crimes and still win. I also mean Aldo Raine is arguing the same thing as us – he is singular.

But we mean more – think again, about the future of philosophy – it is like a sexual odyssey for Sirohi and his lovers – and we are the most infinite philosophers. Why philosophy matters, is because it is love. So from Hegel and love to Sirohi and love – why Hegel is with marriage finally, and Sirohi is with

free love, marrying Alexandra Kollontoi. Such sublime stuff.

III. Giorgio Agamben – in Foucault – both covered together – Nietzsche, Genealogy and History

Simply sublime – we are with the Vatican. I mean just that. A heroe saves us. That is Sirohi. Also Jewish. We meant that above. Sirohi is a love letter to his women and generation. He is even a Spanish philologist and a militant.

I mean only that Agamben is about “kitara”, the meaning of potential – can we be infinite.

Slavoj Zizek argues – that again Sirohi produces another figure

following him day after day – a Saint Paul living Agamben – like a man who once offers Heidegger to Sirohi. We mean we have lived in the time of Paul even. That pure a philosopher Agamben has become after years of living poor life in Italy. Agamben is now about potential and impotential but on the side of Potenza – he is not a violent man, just a Paulinian person. Loving Sirohi’s teachings every morning, we sing and we praise Allah.

IV. Badiou – Plato and Hegel - Sirohi

In fact Badiou has won, but only as a figure – afterall Hegel is taller, that settles French philosophy as a debate between Badiou and Sirohi till a long time. And the shadow is pure infinity which though I add is

Badiouian as a point – it means he has won but also lost, completely failed, and is just a figure.

Slavoj Zizek’s letter to Alain Badiou (2024-25)

I am anti-philosophy Badiou writes to me, if I meant I was higher than Sirohi. But in fact I am higher as a figure. I mean of Sirohi. I call it of-Sirohi.

I am just a figure, of-Sirohi.

I replied – I am higher, Sirohi knows in the final point on French philosophy. The debate is settled, Sirohi is higher and Badiou is just an eternal figure who is in fact Alain Badiou, but only a Platonist of the multiple that Sirohi teaches him each day.

Lets cut the chase – Badiou is Plato but Sirohi is Hegel.

In this debate, Badiou is anti-philosophy today.

V. Mladen Dolar and Slavoj Zizek – parting ways with Badiou, bitter on his competition with in fact what Peter Hallward and all call – Aristide, Lavalas and that type of in fact Inspiration today – Sirohi – a simple man of basic education it seems who became the greatest mathematician and philosopher and saved us.

We argue – three points on our philosophy till the future, our eternity in fact.

I. Philosophy is Sirohian and therefore infinite. It means only the opening to infinity these days.
II. Mathematics is in Sirohi, he produces the syntax of it as – “Changing Facts” – such pure mathematical works.
III. Dialectics is then mathematics – he in fact becomes by the formal process of his philosophy already Sylvain Lazarus – his remaining point is to beat Badiou on mathematics – it is then with psychoanalysis and is actually the highest philosophy.